

EVOKE

CABINETRY UNCOMPLICATED

SELECTION GUIDE

DOOR STYLES, FINISHES, ACCESSORIES & MORE

EVOKECABINETRY.COM

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FINISH OPTIONS



MODERN CLASSICS

A palette that addresses the growing trends of grey-based colors, dark rich browns, mid-tone browns and the movement to lighter wood finishes, giving the clarity and substance of fine furniture, page 4-10



FABULOUS PAINTS

The paint color palette is nature inspired with colors that are clear, livable, elegant and durable, making them the hallmark of our beautiful finishes, page 11



COMPLEX EXPRESSIONS

Designed for an entire kitchen or an accent piece as a focal point. These finishes allow a dimension of artistic styling that bring a sense of individuality and personalization, page 12-13

ADDITIONAL FINISH PRODUCTS AND ENHANCEMENTS



CUSTOM PAINT MATCH

Match a solid finish from well-known paint manufacturers, such as Sherwin-Williams, Ralph Lauren, Benjamin Moore, Behr and more, page 14



GLAZE OPTIONS AND TECHNIQUES

Highlight finishes with one of our four (4) glazes and our two (2) techniques of application, either a hand-wiped or a hand-brushed option, page 15



AGING TECHNIQUES

Handmade artistic processes to accentuate finishes even more. Add character to any finish with one of our ten (10) available distressing options, page 16



SHEEN OPTIONS

The best known finishes in the industry are offered in two (2) sheen options for a subtle variation in reflection, creating not only protection but the velvety feel of an elegant and durable finish, page 17





Reddish-brown to pale yellow wood with soft straight grain, even texture and a subtle figure. Alder mellows with age and exposure to light.



Random distribution of knots which will be partially filled with resin as a means of securing the knot.







Strong wood with whitish to pale brown straight grain and small grey flecks. Although we hand select our lumber, you can expect some light mineral color and streaking which will be more noticeable on light finishes.



Repaired knots of various sizes and heavy mineral coloring and streaking, which is more visible on lighter finishes.



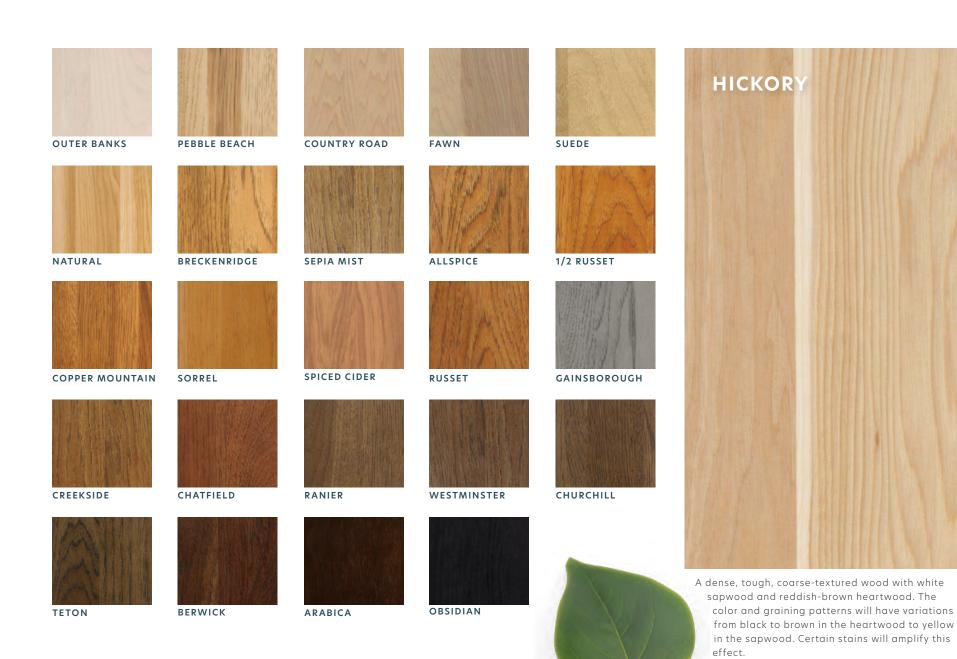
Durable, moderately strong hardwood with reddishbrown hue, straight grain and fine texture. Although we hand select our lumber, you can expect some slight mineral streaks, gum or pitch pockets and a small percentage of white sapwood. These characteristics are more noticeable on lighter finishes. Cherry wood darkens over time and exposure to light.





ARABICA

















Timeless hardwood with a coarse texture and a pinkish-red hue. The texture of the wood varies according to the rate of growth, but typically has a strong open grain pattern with a mix of straight and cathedral grain patterns. Although we hand select our lumber, you can expect small amounts of mineral streaking, pin knots and burls as well as occasional ray flakes.



Stable wood with pale yellow-brown to pale brown tones, sometimes with a pinkish tint. As a result of the quarter sawing process, the wood exhibits a beautiful grain texture with a uniform straight grain and a striking ray flake figure. Although we hand select our lumber, you can expect occasional pin knots and light mineral streaks.



FABULOUS PAINTS



One of the hallmarks of our unsurpassed finish are our fabulous paints with an affordable luxury you can literally feel. More color options available with our paint match program, page 14



COMPLEX EXPRESSIONS

For those who want cabinets or an accent piece with more character or personality, our **Complex Expressions** offer a luxurious dimensional finish. Our hand applied glazes and aging techniques offer artistic styling ranging from coastal to rustic and everything in between.



LAKESIDE Hickory



Quarter-Sawn White Oak



WHITE SAIL MDF Paint or Craftwood



MILK BOTTLE Paintgrade



BOARDWALK Hickory



BOARDWALK Quarter-Sawn White Oak



SANIBEL MDF Paint or Craftwood



Alder



FARMHOUSE WHITE



FISHERMAN'S WHARF Quarter-Sawn White Oak



SAND DUNE Beech



CHEYENNE Alder



CHEYENNE Beech

Alder



LOG CABIN Alder



STONEHENGE Alder



APPALACHIAN Alder



BARLEY Alder



WILLOW BRANCH Alder



ANTLER Alder



ANTELOPE FLATS Alder



FRONT RANGE Alder



ANTELOPE FLATS Quarter-Sawn White Oak



MOREL Alder



COBBLESTONE Quarter-Sawn White Oak



COBBLESTONE Hickory



MINK Maple



MOONLIGHT MDF Paint or Craftwood

COMPLEX EXPRESSIONS



OXFORD BLUE Alder



MDF Paint or Craftwood



TIMBERED ISLAND Alder



FEATHER GREY MDF Paint or Craftwood



MDF Paint or Craftwood



FENNEL Alder



WATERCRESS Alder



BAMBOO GROVE Alder



ZEN Alder



SPARROW GRASS Alder



LAUREL Alder



ARTICHOKE Cherry



TIMBER WOLF Alder



TIMBER WOLF Red Oak



GHOST RANCH Red Oak



GHOST RANCH Alder



WILDWOOD Alder



WREN Alder



OCEAN WALK Alder



HERITAGE RED Alder



OXBLOOD Alder



FLINT HILLS Alder



CUMBERLAND Alder



CUMBERLAND Beech



SADDLE HORN Alder



DERBY BROWN Alder



GANACHE Cherry



IRISH STOUT Alder

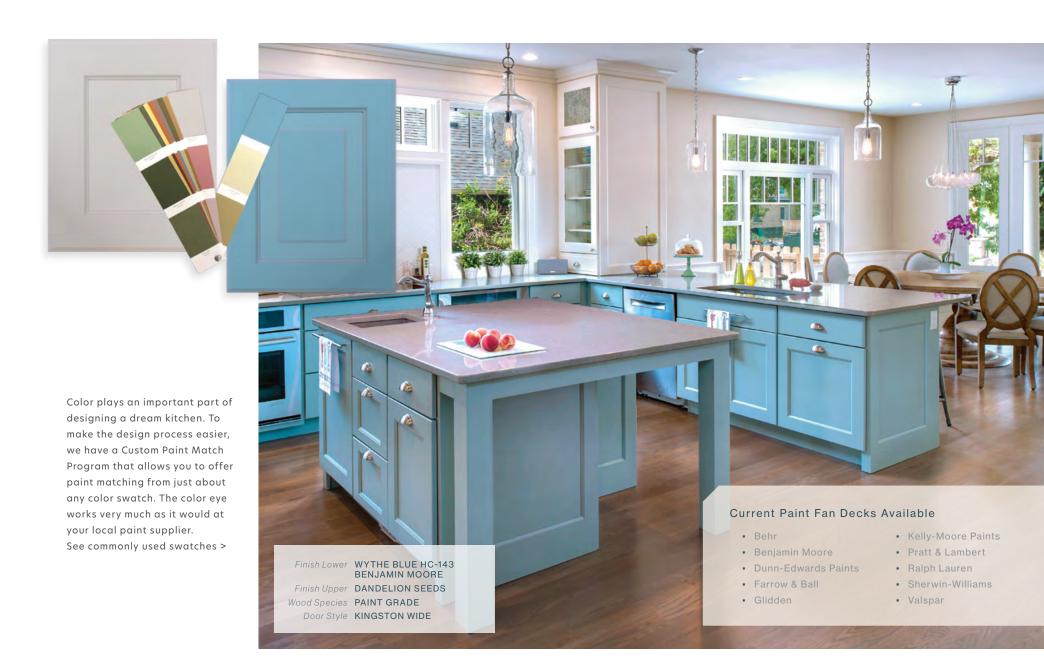


MAESTRO Beech



MAESTRO Red Oak

CUSTOM PAINT MATCH



GLAZE OPTIONS AND TECHNIQUES

GLAZE TECHNIQUES



STANDARD GLAZE Highlighting is applied to the entire surface of the cabinet and doors and then wiped off, leaving hang-up in the recessed areas.



BRUSHED GLAZE is a special technique that leaves brush strokes over the entire surface.



NO GLAZE



BURGUNDY



VAN DYKE BROWN



PEWTER



MIDNIGHT FROST



NO GLAZE



BURGUNDY



VAN DYKE BROWN



PEWTER



MIDNIGHT FROST

AGING TECHNIQUES



CRACKS

Simulated cracks of varied lengths and sizes



WORM HOLES

Random ice-pick marks in small clusters throughout



DENTS

Random placement of shallow dents



WIRE BRUSH HOLES

Very small lightly patterned holes in different areas of a door



BURN THRU

Wear through, after stain is applied, before glaze/sheen



Ten (10) types of aging (distressing) techniques are available in a variety of combinations. Aging is a handmade artistic process and, like any fine art, no two pieces will be identical. Not all types of aging are available on all wood species.



GRAVEL

Random dents of various sizes, deeper, more widespread



SCREWED EDGE

Simulated saw marks on edges of the door



EASED EDGES/CORNERS

All corners are sanded before stain is applied to create a worn edge



WIRE BRUSH SCRATCHES

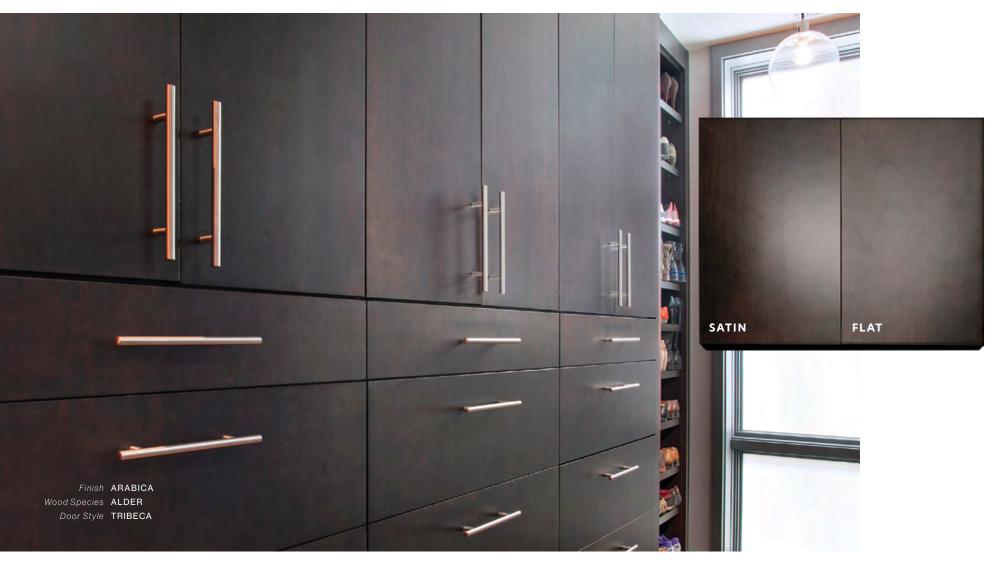
Tiny scratches in a tight pattern



KNIFE OUTS

Tear outs along the edges of the door

SHEEN OPTIONS



Two sheen options are available, Satin and Flat. Our Satin sheen has a slight reflective finish, and our Flat sheen is a less reflective finish. Both options provide a velvety feel that's elegant while being durable and easy to clean, for one of the best quality finishes in the industry.

WITH THE PARTY OF	THE RESERVE TO STREET, THE PARTY OF THE PART		PAGE
		FLAT PANEL (27 styles)	19
		MITERED (7 styles)	22
		VENEER SLAB (2 styles)	23
10 A 10 A 10 A	网络公司 经股份股份 人名德斯特拉拉克 第 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图	CLASSIC RAISED PANEL (6 styles)	23
	医侧线电影/	BEADBOARD PANEL (2 styles)	23
(B)1-303-2010	STREET, THE STREET, ST	BEADED RAISED PANEL (8 styles)	
(T) (A) (T) (A) (A) (A) (A) (A) (A) (A) (A) (A) (A	FLAT PANEL	APPLIED MOLDING (2 styles)	
	《《新聞》中日第一月日本日本日本日本日本	1-PIECE CRAFTWOOD (16 styles)	
BEADBOARD PANEL BEADED RAISED PANEL 18 EVOKE CABINETRY UNCOMPLICATED	APPLIED MOLDING VENEER SLAB 1-PIE	CLASSIC RAISED PANEL MITERED ECE CRAFTWOOD	

DOOR STYLE OPTIONS

FLAT PANEL -----





SHERIDAN NARROW

SHERIDAN MEDIUM





SHERIDAN WIDE

Door Style SKYLINE

SKYLINE

FLAT PANEL -----







CONCORD NARROW



CONCORD MEDIUM



CONCORD WIDE



DAYTON



HAMPTON NARROW



HAMPTON MEDIUM



HAMPTON WIDE



KINGSTON WIDE



LANCASTER







MONTECITO MEDIUM



MONTECITO WIDE



OSLO NARROW



OSLO MEDIUM



OSLO WIDE



PASADENA



ROMAN FLAT



SEDONA



SHAKER NARROW







SHAKER WIDE



VIENNA MEDIUM



ASHEVILLE



BEDFORD

No Paints

Hickory wood species not available with mitered doors.



ELLERSTON



FRANKLIN



SUTTON



ROCHESTER



ROSECLIFF

VENEER SLAB ──→







TRIBECA No Paints



CHESAPEAKE NARROW





CHESAPEAKE WIDE



PLYMOUTH NARROW



PLYMOUTH WIDE



ROMAN CLASSIC



FARMINGTON



SHAKER GROOVED

BEADED RAISED PANEL ----



HATTERAS NARROW



HATTERAS MEDIUM



HATTERAS WIDE



MANCHESTER MEDIUM



POTOMAC NARROW



POTOMAC WIDE



ROMAN BEADED



SAVANNAH



HIGHBANKS



SHAKER NARROW WITH AM15



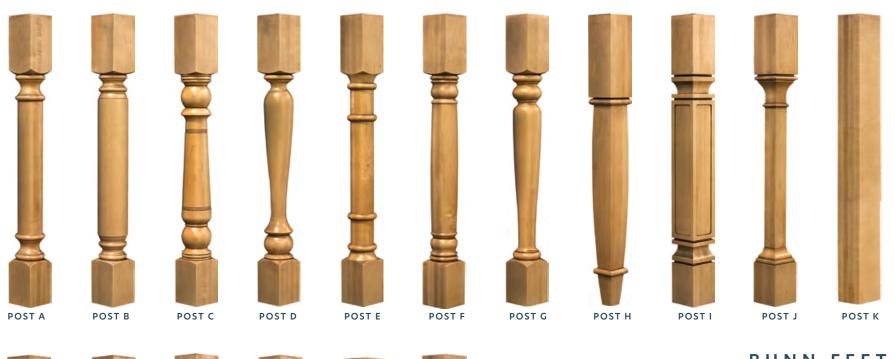
DOOR STYLE AVAILABILITY CHART

											E OAK		D R	A W E R	FROI	NT OP	TIONS
STYLE CATEGORY			ER	KNOTTY ALDER		RUSTIC BEECH	CHERRY	HICKORY	31.	RED OAK	QUARTER-SAWN WHITE OAK	11	9	5-PIECE MATCHING	5-PIECE MATCHING NARROW RAILS	5-PIECE MATCHING FLAT PANEL	SLAB PREMIUM
STY	#	DOOR STYLE NAME	ALDER	KN	BEECH	RUS	Ħ	Ê	MAPLE	RED	QUA	PAINT	SLAB	5-PI	S-PI NAR	FLAI	SLAI
	1	Aurora	1	2	1	2	2	1	2	1	3	1	٠	٠			
	2	Concord Narrow	1	2	1	2	2	1	2	1	3	1	٠	٠			
	3	Concord Medium	2	2	2	2	2	2	2	2	3	2	*	٠			
	4	Concord Wide	3	3	3	3	3	3	3	3	3	3	٠	٠			
	5	Dayton	1		1		2	1		1	3	1	٠	•			
	6	Hampton Narrow	1	2	1	2	2	1	2	1	3	1	٠	٠			
	7	Hampton Medium	2	2	2	2	2	2	2	2	3	2	٠	•			
	8	Hampton Wide	3	3	3	3	3	3	3	3	3	3	٠	•			
	9	Kingston Wide	2	2	2	2	2	2	2	2	3	2	٠	•			
	10	Lancaster	2	2	2	2	2	2	2	2	3	2	٠	٠			
	11	Montecito Narrow	2	2	2	2	2	2	2	2	3	2	•	•			
	12	Montecito Medium	2	2	2	2	2	2	2	2	3	2	•	•			
Ä	13	Montecito Wide	3	3	3	3	3	3	3	3	3	3	•	•			
FLAT PANEL	14	Oslo Narrow	1	2	1	2	2	1	2	1	3	1	•	•			
FLA.	15	Oslo Medium	2	2	2	2	2	2	2	2	3	2	•	•			
	16	Oslo Wide	2	2	2	2	2	2	2	2	3	2	٠	•			
	17	Pasadena	1	2	1	2	2	1	2	1	3	1	٠	•	•		+
	18	Roman Flat	2	2	2	2	2	2	2	2	3	2	٠	٠			
	19	Sedona (no paints)	2	2	2	2	2	2	2	2	3		٠	٠			+
	20	Shaker Narrow	1	2	1	2	2	1	2	1	3	1	٠	٠	•		
	21	Shaker Medium	2	2	2	2	2	2	2	2	3	2	٠	•			
	22	Shaker Wide	2	2	2	2	2	2	2	2	3	2	٠	٠	•		
	23	Sheridan Narrow	1	2	1	2	2	1	2	1	3	1	٠	٠			
	24	Sheridan Medium	2	2	2	2	2	2	2	2	3	2	٠	٠			
	25	Sheridan Wide	3	3	3	3	3	3	3	3	3	3	٠	٠			
	26	Skyline	2		2		2	2		2	3	2	٠	٠			
	27	Vienna Medium	1	2	1	2	2	1	2	1	3	1	٠	٠			
	1	Asheville	3	3	3	3	3		3	3	3	3	٠	٠			
S	2	Bedford (no paints)	3	3	3	3	3		3	3	3		٠	٠			
0 O R	3	Ellerston	3	3	3	3	3		3	3	3	3	٠	٠			
MITERED DOORS	4	Franklin	2	2	2	2	2		2	2	3	2	٠	٠			
ER	5	Sutton	2	2	2	2	2		2	2	3	2	٠	٠			
Σ	6	Rochester	3	3	3	3	3		3	3	3	3	•	•			
	7	Rosecliff	2	2	2	2	2		2	2	3	2	•	•			
# m	1	Manhattan (no paints)	1	Ė	1	Ė	2	1	Ė	1	3		•				•
VENEER SLAB	2	,	2		2		2	2		2	3		•				•
NE SE		Tribeca (no paints)	4							4	3		_				_

STYLE CATEGORY			ALDER	KNOTTY ALDER	BFFCH	RIISTIC REECH	CHFRRY	HICKORY	MAPLE	RED OAK	QUARTER-SAWN WHITE OAK	PAINT		5-PIECE MATCHING MAN	5-PIECE MATCHING 184 N		SLAB PREMIUM SLAB
ST	#	DOOR STYLE NAME											_	5.			SI
۵	1	Chesapeake Narrow	1	2	1	2	2	1	2	1	3	1	•		•	•	
CLASSIC RAISED	2	Chesapeake Medium	2	2	2	2	2	2	2	2	3	2	•		•	•	
C R/	3	Chesapeake Wide	3	3	3	3	3	3	3	3	3	3	•		*	•	
ASSI	4	Plymouth Narrow	1	2	1	2	2	1	2	1	3	1	•	٠	*	•	
CL/	5	Plymouth Wide	2	2	2	2	2	2	2	2	3	2	•	٠	•	•	
	6	Roman Classic	2	2	2	2	2	2	2	2	3	2	٠	٠			
BEAD- BOARD	1	Farmington	3	3	3	3	3	3	3	3	3	3	•	٠	•	•	
필요	2	Shaker Grooved	3	3	3	3	3	3	3	3	3	3	٠		٠	•	•
	1	Hatteras Narrow	1	2	1	2	2	1	2	1	3	1	•	٠			
	2	Hatteras Medium	2	2	2	2	2	2	2	2	3	2	•	٠			
SED	3	Hatteras Wide	3	3	3	3	3	3	3	3	3	3	٠	٠			
B A	4	Manchester Medium	2	2	2	2	2	2	2	2	3	2	•	•			
BEADED RAISED	5	Potomac Narrow			1	2	2	1	2	1	3	1	•		•	•	
BEA	6	Potomac Wide			3	3	3	3	3	3	3	3	•		•	•	
	7	Roman Beaded	3	3	3	3	3	3	3	3	3	3	•		٠		
	8	Savannah	3	3	3	3	3	3	3	3	3	3	•			•	
APPLIED MOLD.	1	Highbanks	3	3	3	3	3	3	3	3	3	3	٠	٠			
APPI	2	Shaker Narrow w/AM15	3	3	3	3	3	3	3	3	3	3	٠	٠			
	1	Aston 1-PC										2	٠	٠			
	2	Bridgeport 1-PC										1	٠	٠			
	3	Chesapeake Narrow 1-PC										1	٠		•		
	4	Chesapeake Medium 1-PC										1	٠		٠		
	5	Chesapeake Wide 1-PC										1	٠		٠		
	6	Concord Narrow 1-PC										1	٠	٠			
	7	Concord Medium 1-PC										1	٠	٠			
RS	8	Concord Wide 1-PC										1	٠	٠			
000	9	Lennox 1-PC										2	٠	٠			
I-PIECE DOORS	10	Manhattan 1-PC										1	٠				
<u></u>	11	Oslo Narrow 1-PC										1	٠	٠			
	12	Oslo Medium 1-PC										1	٠	٠			
	13	Oslo Wide 1-PC										1	•	•			
	14	Shaker Narrow 1-PC										1	•	٠	•		
	15	Shaker Medium 1-PC										1	•	٠	•		
	16	Shaker Wide 1-PC										1	٠	•	٠		

If a box isn't marked with a number, it means it's not available in that wood species. Price buckets 1 = \$, 2 = \$\$ and 3 = \$\$\$ • Means drawer front is available for this door style.

POSTS AND LEGS



BUNN FEET

Our Bunn feet allow you to make any simple cabinet into a beautiful furniture grade cabinet, giving it the appearance of a custom-built piece of furniture at a fraction of the cost.



LEG T

LEG S

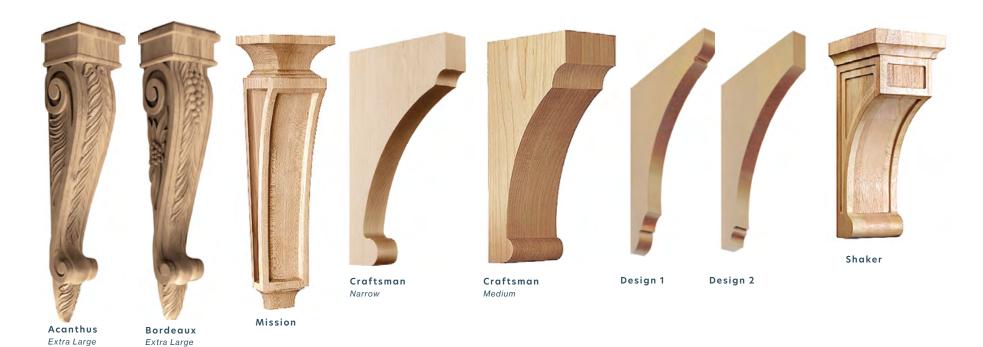
LEG N

LEG P

LEG Q

LEG R

CORBELS





Arts and Crafts Small



Bordeaux Medium



Art Deco Small



Corinthian



Arts and Crafts Large



Acanthus Large



Bordeaux Large



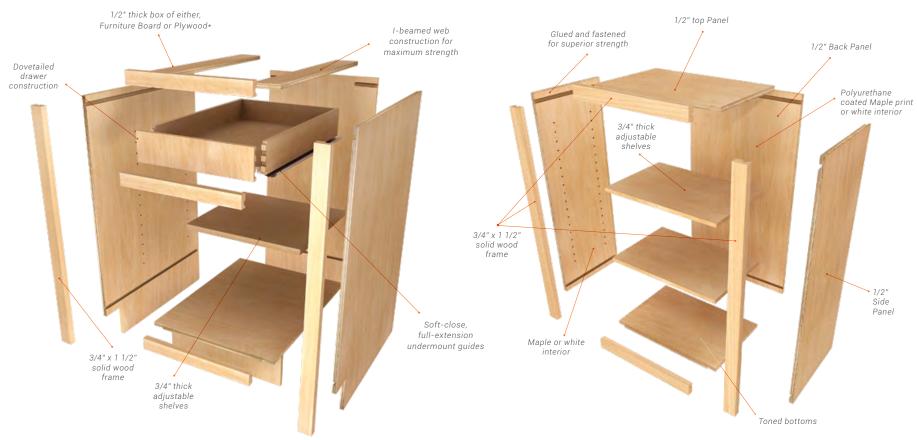
Art Deco Large

Traditional Extra Mini

CABINET CONSTRUCTION

An American traditional style cabinet construction

BASE WALL



DRAWER BOX OPTIONS

Our standard drawer box and rollout options are 5/8" thick dovetailed solid hardwood with the ability to upgrade to our beautiful Beech construction for those who enjoy quality even behind the scenes.







STORAGE SOLUTIONS

Having a beautiful kitchen is the first step, but it also has to function according to your family's lifestyle. We offer multiple storage solutions for your kitchen that will make your life just a little bit easier.



Wave knife block insert



Solid wood tray dividers



Adjustable Spice Rack



Knife block utensil bin unit



Utensil bin unit



Base with Pullout Tray Divider



Double tier cutlery tray



Laundry hamper pullout



Spice pullouts



OXO storage unit



Cutting board pullout

STORAGE SOLUTIONS



Mixer shelf



LeMans shelves





Base rollout trays



Trash bin pullout



Rollout trays in tall cabinet



Drawer peg system

ACCESSORIES / EMBELLISHMENTS

Accessories are chosen to complement the rest of your space — the finishing touches that tie it all together. With a wide range of decorative and functional features, Evoke allows you to design exactly the type of room you want.



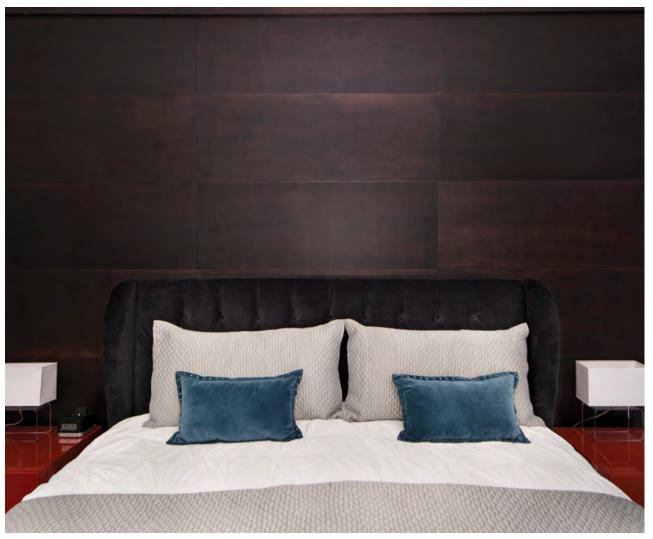
Floating shelves



Beadboard Paneling



Glass doors



Wood panels

ACCESSORIES / EMBELLISHMENTS



Aventos lift doors



Valances



Hood options



Vanity consoles



Applied appliance panels



Corbels



Posts and legs



Heavy-duty wide drawers

Decorative ends

ISLANDS AND VANITY CONSOLES









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EVOKE CABINETRY UNCOMPLICATED

Photo courtesy of KITCHENS BY GOOD GUYS in Scottsdale, AZ

